

# Pluto Grevé



## Hardcore punk – Réunion – Indian Ocean Rider 2023

This rider is an integral part of the contract, and you are kindly invited to take it into consideration. Please communicate any objections, questions, or impossibility regarding our requests in advance, any modification requiring our prior agreement. Thank you in advance.

Concert - Standing audience  
Duration: Approximately 1 hour  
Suitable for all ages



Last update March 22, 2023  
This document cancels and replaces the previous one

## GENERAL INFORMATION :

Pluto Crevé consists of 6 people, including 4 artists, 1 sound technician, and 1 driver :

**LULU** : vocals  
**MARKO** : guitar, backing vocals  
**JL** : bass, backing vocals  
**JULIEN** : drums, backing vocals  
**DAVID** : F.O.H. sound technician  
**John Doe** : driver

To assist this team, please provide :

- 1 front of house sound technician familiar with the sound system
- 1 monitor sound technician
- 1 lighting technician

## ACCESS AND VEHICLES :

A sufficiently large and secure location for a vehicle must be reserved in the immediate vicinity of the venue. Provide a large enough parking space to park as close as possible to the artist entrance, and ensure that the vehicles can remain parked throughout the day. This location must be free before the vehicles arrive.

Please provide a safe place to store all of the group's technical and musical equipment overnight (conditions and hours to be agreed upon between the group and the accommodation).

## SOUND AND LIGHTING STAGE :

The stage structures, sound system, and lighting system must be set up, adjusted, phase tested, equalized, and patched upon the arrival of the group.

The stage must comply with current safety standards, have a minimum surface area of 8m x 6m x 1m, and include a 3m x 2m x 0.2m carpeted drum riser.

The sound technical rider is an integral part of this contract, please read it carefully.

## ELECTRICITY :

The sound and lighting electrical supplies will be separate, suitable for the proper functioning of the system (balanced phases), and generating no extraneous noise. Electrical supplies must be tested before the group arrives, the earth must be connected by default, and the current between the earth and the neutral should not exceed the 0.6V standard.



## **SECURITY :**

Upon arrival at the venue, the equipment and personal belongings of the band members are under the responsibility of the Organizer, particularly in case of theft or damage.

In relation to the public, security must be courteous. Security personnel must protect both the artists and the audience and ensure the smooth running of the event. Emergency exits must never be locked and will be monitored by security personnel engaged for this purpose by the Organizer.

## **DRESSING ROOMS :**

The Organizer will provide a dressing room reserved for the team to accommodate 6 people. It will be clean and equipped with electrical outlets, tables, chairs, a refrigerator, a waste bin, and a bathroom (toilet, sink, shower) if possible. The room will be locked, and the keys will be handed over to a member of the group upon arrival and returned at the end of the concert.

The dressing room will be off-limits to the public and located in a quiet and secure area where the group can change and rest. Access to the dressing room will be reserved exclusively for the group and authorized personnel. The Organizer will be held responsible for theft, damage, or assault.

## **CATERING :**

Upon the arrival of the group at the concert venue, a buffet will be provided in the dressing rooms including, for example :

- Mineral water, fruit juice, and beer
- Cheese, cold cuts, and bread
- Fruits

## **ACCOMMODATION :**

Accommodation can be with a host family, in a squat, a cottage, or a hotel, including breakfast. We need 6 sleeping accommodations.

Please provide a secure parking lot for a standard vehicle with the possibility of storing the entire technical and musical equipment of the group overnight (conditions and hours to be agreed upon between the group and the accommodation venue).



## MEAL :

Provide a meal for 6 people, before or after the show. The timing of the meal will be agreed upon upon the group's arrival.

We are sometimes accompanied by additional technicians, so we will let you know if we need extra meals a few weeks before the event.

No nutritional restrictions, local specialties appreciated.

If it is not possible to organize meals or if the quality of the meals cannot be ensured, the amount of €18 per person per meal must be paid to the production, who will take care of organizing the meals.

## MERCHANDISING :

A stand for approximately 1 linear meter of merchandising will be provided.

We may need a person (volunteer) to help us manage our merchandising or, failing that, watch over it.

## PHOTOS – RECORDINGS :

Please send all your requests by email to [contact@plutocreve.com](mailto:contact@plutocreve.com).

## INVITATIONS :

Provide at least one invitation per team member, in addition to professional invitations (programmers, journalists, etc.).

## CONTACTS :

Mail : [contact@plutocreve.com](mailto:contact@plutocreve.com)  
Site web : <https://www.plutocreve.com/>  
Facebook : <https://www.facebook.com/PlutoCreve>  
Bandcamp : <https://plutocreve.bandcamp.com>



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Initials :



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